

**KISAN VEER MAHAVIDYALAYA, WAI**  
**DEPARTMENT OF HISTORY (2019-20)**  
**B.A. Part III: Student's Projects (Semester: VI)**  
**Paper: XII: History of Ancient India**

Sr. No.	Roll. No.	Name of the Students'	Title of Project
1	23	Kumbhar Nilesh Rau	Early Pallavs
2	35	Kayangude Amit Krushna	
3	59	Tarade Karan Sanjay	
4	64	Amrale Santosh Sitaram	
5	66	Yadhav Abhishek Bandu	Religion & Art in the period of The Gupta and Vakataka
6	73	Ravalekar Hema Krushnat	
7	74	Karape Rohit Sharad	
8	75	Ghadage Tejas Laxman	
9	88	Khulape Omkar Mohan	Early Chalukyas
10	92	Awadhut Akshada Ajit	
11	104	Shinde Akash Ananda	
12	105	Jadhav Rohit Subhash	
13	106	Dere Kunal Rajendra	Iconography
14	113	Kamble Vikee Abhimanyu	
15	116	Bhoi Aniket Chandrashekhar	
16	131	Warkhade Komal Sanjay	
17	135	Patne Prashat Rajendra	Major Kings of Guptas & their achievements
18	138	Dagade Suraj Vilas	
19	144	Dhavale Shubham Shankar	
20	180	Jagtap Amar Hanmant	
21	182	Chavan Tejaswi Shivaji	Economy : Trade and industry in period of The Satavahans
22	184	Pisal Nitin Ramdas	
23	241	Virkar Siddhesh Ramchandra	

For *BBidu*  
**Head of Department**



*Mulerus*  
**Principal**

# KISAN VEER MAHAVIDYALAYA, WAI

DEPARTMENT OF HISTORY (2019-20)

## B.A. Part III: Student's Projects (Semester: VI)

Paper: XIII: Socio- Economic and Cultural History of Medieval India

Sr. No.	Roll. No.	Name of the Students'	Title of Project
1	23	Kumbhar Nilesh Rau	Performing Art :Music, Dance, Vocal
2	35	Kayangude Amit Krushna	
3	59	Tarade Karan Sanjay	
4	64	Amrale Santosh Sitaram	
5	66	Yadhav Abhishek Bandu	Industry's in the Medieval India
6	73	Ravalekar Hema Krushnat	
7	74	Karape Rohit Sharad	
8	75	Ghadage Tejas Laxman	Land revenue system
9	88	Khulape Omkar Mohan	
10	92	Awadhut Akshada Ajit	
11	104	Shinde Akash Ananda	
12	105	Jadhav Rohit Subhash	
13	106	Dere Kunal Rajendra	Architecture: Adilshahi , Vijaynagar
14	113	Kamble Vikee Abhimanyu	
15	116	Bhoi Aniket Chandrashekhar	
16	131	Warkhade Komal Sanjay	Agriculture and Irrigation
17	135	Patne Prashat Rajendra	
18	138	Dagade Suraj Vilas	
19	144	Dhavale Shubham Shankar	
20	180	Jagtap Amar Hanmant	
21	182	Chavan Tejaswi Shivaji	Sufi and Shikhs culture
22	184	Pisal Nitin Ramdas	
23	241	Virkar Siddhesh Ramchandra	

For *B.Bidas*

Head of Department



*E. Ralekar*

Principal



# KISAN VEER MAHAVIDYALAYA, WAI

DEPARTMENT OF HISTORY (2019-20)

B.A. Part III: Student's Projects (Semester: VI)

Paper: XIV: India Since Independence -II

Sr. No.	Roll. No.	Name of the Students'	Title of Project
1	23	Kumbhar Nilesh Rau	Students unrest : Nav Nirman Andolan
2	35	Kayangude Amit Krushna	
3	59	Tarade Karan Sanjay	
4	64	Amrale Santosh Sitaram	
5	66	Yadhav Abhishek Bandu	Globalization : Concept , Merit And Demerit
6	73	Ravalekar Hema Krushnat	
7	74	Karape Rohit Sharad	
8	75	Ghadage Tejas Laxman	Environmental Movements
9	88	Khulape Omkar Mohan	
10	92	Awadhut Akshada Ajit	
11	104	Shinde Akash Ananda	
12	105	Jadhav Rohit Subhash	Naxalism and Maoism
13	106	Dere Kunal Rajendra	
14	113	Kamble Vikee Abhimanyu	
15	116	Bhoi Aniket Chandrashekhar	
16	131	Warkhade Komal Sanjay	India's role in International Politics : U.S.A. & U.S.S.R.
17	135	Patne Prashat Rajendra	
18	138	Dagade Suraj Vilas	
19	144	Dhavale Shubham Shankar	
20	180	Jagtap Amar Hanmant	Privatization since 1992: Concept, Merit and Demerit
21	182	Chavan Tejaswi Shivaji	
22	184	Pisal Nitin Ramdas	
23	241	Virkar Siddhesh Ramchandra	

*B. J. Das*

For Head of Department



*Shale mo*

Principal

# KISAN VEER MAHAVIDYALAYA, WAI

DEPARTMENT OF HISTORY (2019-20)

B.A. Part III: Student's Projects (Semester: VI)

Paper: XV: Modern Maharashtra (1960 -2000)

Sr. No.	Roll. No.	Name of the Students'	Title of Project
1	23	Kumbhar Nilesh Rau	Progressive movements: Andhshradha Nirmulan samiti's work
2	35	Kayangude Amit Krushna	
3	59	Tarade Karan Sanjay	
4	64	Amrale Santosh Sitaram	
5	66	Yadhav Abhishek Bandu	Commercialization of Agriculture
6	73	Ravalekar Hema Krushnat	
7	74	Karape Rohit Sharad	
8	75	Ghadage Tejas Laxman	Art ( drama & films)
9	88	Khulape Omkar Mohan	
10	92	Awadhut Akshada Ajit	
11	104	Shinde Akash Ananda	
12	105	Jadhav Rohit Subhash	Peasant and workers movements : Dam affected and landless people
13	106	Dere Kunal Rajendra	
14	113	Kamble Vikee Abhimanyu	
15	116	Bhoi Aniket Chandrashekhar	Linguistic reorganizations of states in Indian context
16	131	Warkhade Komal Sanjay	
17	135	Patne Prashat Rajendra	
18	138	Dagade Suraj Vilas	
19	144	Dhavale Shubham Shankar	Visual arts festival ( painting and sculpture)
20	180	Jagtap Amar Hanmant	
21	182	Chavan Tejaswi Shivaji	
22	184	Pisal Nitin Ramdas	
23	241	Virkar Siddhesh Ramchandra	

For *B. B. Das*  
Head of Department

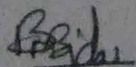


*R. R. Ramesh*  
Principal

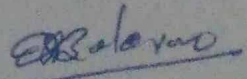


**KISAN VEER MAHAVIDYALAYA, WAI**  
**DEPARTMENT OF HISTORY (2019-20)**  
**B.A. Part III: Student's Projects (Semester: VI)**  
**Paper: XVI: Application of History**

Sr. No.	Roll. No.	Name of the Students'	Title of Project
1	23	Kumbhar Nilesh Rau	Importance of History for the preparation of Competitive Examinations
2	35	Kayangude Amit Krushna	
3	59	Tarade Karan Sanjay	
4	64	Amrale Santosh Sitaram	
5	66	Yadhav Abhishek Bandu	Tourism : Concept and Nature
6	73	Ravalekar Hema Krushnat	
7	74	Karape Rohit Sharad	
8	75	Ghadage Tejas Laxman	
9	88	Khulape Omkar Mohan	Definition and nature of Museum
10	92	Awadhut Akshada Ajit	
11	104	Shinde Akash Ananda	
12	105	Jadhav Rohit Subhash	
13	106	Dere Kunal Rajendra	Conversation and Preservation
14	113	Kamble Vikee Abhimanyu	
15	116	Bhoi Aniket Chandrashekhar	
16	131	Warkhade Komal Sanjay	
17	135	Patne Prashat Rajendra	Study of Chhatrapati Shivaji Maharaj Vastusangrahalaya ( prince of Wales)
18	138	Dagade Suraj Vilas	
19	144	Dhavale Shubham Shankar	
20	180	Jagtap Amar Hanmant	
21	182	Chavan Tejaswi Shivaji	Museums and Archives
22	184	Pisal Nitin Ramdas	
23	241	Virkar Siddhesh Ramchandra	

For   
**Head of Department**



  
**Principal**